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HE Symphony Orchestra will make a distinct departure by giving its next concert in the Orpheum, Sunday evening, Feb. 2. Manager Spencer states that it has been found impossible to secure the men on any week day evening, and long experience has shown that the business public cannot be gathered in at the 4 o'clock Friday afternoon events. The full program of the next event, which will be the closing one of the season, is given below, the plano soloist being Miss Elizabeth Egleston of Boise. Admirers of the orchestra are delighted to see that the "Madam Butterfly" selection, and the symphonic poem by Liszt are to be

PROGRAM.

prelude to "Hansel and Gretel". Three dances from "Nell Gwynn".

Ed. German

Invitation to the Dance". Weber

Selection from "Madame Butterfly"

Puccini

INTERMISSION.

Pianoforte Concerto No. 1," B flat Liszt

Paderewski's "Minuet," which probably has as steady a sale as any other plane composition of the day, will be played by the famous composer at his recital here at the Tabernacle Feb. 7. This minuet, which was written while the composer was at Warsaw in the early eighties, has been compared to works in the same vein by Mozart.

At the First Methodist church to-merrow night, Organist Kimbail will give a recital just prior to the regular song service, rendering a specially pre-pared program and being assisted by Morris Andrews violinist. The song service will include rendi-

The song service will include renditions by Miss Elma Young, Lou Halsett, and a ladies' quartet consisting of Misses. McClean, Kelly, Webley and Holt, a baritone solo "Hosannah" by Horace S. Ensign, and "Ave Maria" by Miss Evans, with violin obligate by Mr. Andrews, a male chorus, with a special number by Organist Kimball.

Prof. J. J. McClellan is given nearly a column of praise in the Republican of Fresno, Cal., for his recent recutal fn that city. Following are excerpts from the critcism:

"The event was deemed of sufficient tracetures to bring an artist from

The event was deemed of sumcent importance to bring an artist from Salt Lake to play the new instrument, and Fresno was, indeed, fortunate in hearing J. J. McClellan, organist in the Mormon tabernacle of Salt Lake City, and master of one of the finest and most noted organs in the United States. For seven years he has played the greatering instrument, which is this wonderful instrument, which is quite worth the traveler's time when crossing the continent, to stop over and hear, and which does draw numof tourists annually to the tan-

"An organist is at a distinct disadvantage when playing an instrument for the first time. Stops are different-ly placed on each instrument, and be-sides accustoming himself to the sides accustoming himself to the change in key banks, there is also the change in stops to keep in mind. That all of these difficulties dissolved like vapor under Mr. McClellan's magic touch, still further establishes him as an organist of skill and temperament. His rechnique is of the masterly sort and his interpretation of several of the morgan, unwhere revealed an autistication. program numbers revealed an artist's

Orpheus club singers hurned over from the tabernacle Thursday night, af-ertheir numbers, to the First Congregational church, to hear Witherspoon, whose recital had been delayed, so as to accommodate the club. The club is preparing for its February concert. unusually fine program will

Prof. Anton Pedersen has received from Norway, quite a consignment vocal scores for his Norwegian G club, a number of the scores being compositions of Grieg. He is prepar-ing to bring out his club later in the season. In view of the very favorable impression made by this organization, over a year ago, their reappearance will be anticipated with pleasure by the music loving community.

Manager Zimmerman of Held's band Manager Zimmerman of Heid's band has closed a season's contract with Manager Langford of Saltair Beach for a band of 25 men to play there during the coming season. From this number, eight men will be taken for orchestra work when that is required. Mr. Zimmerman has also closed with the management of the Salt Palace to head of 25 magnitudes. A band of 25 musclans to play there next season. An orchestra will also be taken from this number when required.

The bright comic opera of "Priscilia' will have its second presentation this evening in the Ogden Opera House, by the company composed entrely of local High School Alumni. There are 50 singers in the chorus, and nine princi-pals; the latter including Earl Par-doe, who takes the part of "Miles Standish," and Miss Maude Bellknap, how appears as "Priscilla." Mrs. Her-hert Stanton is the stage manager. The bert Stanton is the stage manager. The Sait Lake Theater orchestra, augmented by gix Ogden musclans, will furmish the music, both the orchestra and chorus being under the direction or Prof. J. J. McClellan. The pianiste is Miss Celeste Conroy. This talented appreciation of ameteur opers singers. Miss Celeste Conroy. This talented aggregation of amateur opera singers had a great house last evening, and is sure of another one this evening.

Harry Montgomery is organizing a Teddy bear band, and has already 13 boy musicians as members.

George E. Griswold, the veteran tray eling man for Lyon & Healy, was in town this week, calling on the local music houses. Mr. Furnace, repre-senting Oliver Ditson & Co., is also a visitor to the trade today.

At the Y. M. C. A. tomorrow after-oon, the musical part of the service will include a violin due, the Gounod Bach "Ave Maria," by Misses Eve Crawford and Marjorie Brooks. Miss veim Korns will sing a contralto , and Miss Ellen Tibbets a soprano

At Next Friday's meeting of the La-dies' Literary club, there will be a special musical program, Miss Frances Savage appearing as the elecutionary enteriances.

Mrs. Effie Dean Knappen bas re-



MISS ELIZABETH TROWBRIDGE EGLESTON.

Pianist, Who Will Appear With the Salt Lake Symphony Orchestra, at the Orpheum.

turned from New York well pleased with her experience, and having Seen a good deal of the musical world in that part of the country. Mrs. Knappen and Mrs. Wetzell appeared in duet, at yesterday's meeting in the Ladies' Lterary clubhouse, their song being the "Cloister Song," by Grieg. with her experience, and having sees a good deal of the musical world in that part of the country, Mrs. Knappen and Mrs. Wetzell appeared in duet, at yesterday's meeting in the Ladies' Lterary clubhouse, their song being the "Cloister Song," by Grieg.

The Salt Lake Symphony orchestra will have only two more rehearsals be-fore the next public recital; and Coa-ductor Shepherd urges a full attendance of members.

Choirmaster Hugh Dougall of the week with a touch of pneumonia.

Miss Corinne Hammer will sing, 'O Salutaris," by Lahosh, at temorrow morning's 11 o'cl ek service in St. Mary's cathedral. The choir will sing Wells' "St. Cecelia" mass.

A concert was given in Fraternal hall A concert was given in Fraternal hall at Murray Wednesday evening, under the auspices of the Nettleton orches-tra, in aid of the local Methodist church. The program was a good ona an the attendance was so large that quite a little sum was realized for the church. The orchestra was assisted by hurch. The orchestra was assisted by Miss Lenora Morse and Walter Johnson, vocalists; Miss Lulu Mitchell and Miss Edna Gannett, pianists, with solo numbers from members of the orchestra.

SHARPS and FLATS

Madame Schumann-Heink became an American citizen on Jan. 21, a Newark, N. J.

Henri Marteau, the violinist of Geneva, has accepted the directorate of the Berlin Royal High School of Mus-ic, made vacant by the death of Joseph Joachim.

Maud (at a concert)—Oh! I just dote on Beethoven, Charlie—Do you?

Maud—Yes, indeed. Beethoven's music is so delicate, so refined, so soulful, it doesn't interfere with conversation at all.—Modern Society.

The San Carlo Opera company is still headed by Mme. Nordica and Alice Nielson. They saug in Washington last week with great success, Mrs. Roosevelt being in the audience. This week the company is in Chicago, where a feature is being made of Mme. Nordica in Le Gueordica. in La Gioconda

The New York Musical Courier is printing a series of editorial articles demonstrating that foreign planists visit this country periodically as the paid retainers of certain plano manufacturers who advertise extensively that such and such an artist is playing their instrument exclusively, and that the visits to this country are not primarily in the interest of the divine art, But whoever supposed they were?

London does not expect to hear the notorious "Salome" of Richard Strauss, but the composer has been engaged by the directors of the Queen's Hall orthe directors of the Queen's Hall or-chestra to conduct the greater portion of it at Queen's Hall on March 19. The work in question is dedicated to Sir Edgar Speyer, chairman of the Queen's Hall orchestra, and the excerpts which will be performed under the composer's direction are the scene between Salome an i Jochamaan, the Dance of Salome, and the final scene. and the final scene

The preservation in the vauits of the Paris Opera house of the voices of Caruso. Scotti, Patti, Melba, Calve, and other contemporary singers will make comparisons interesting in the centuries to come. The voices of Grisi, Mario, Malibran and Jenny Lind so preserved would be rare trensures. Tamagno's noice are firmly fixed in wax, surviving his death, and Pone wax, surviving his death, and Pope Leo XIII's voice still lives. The kais-er's is in storage at Harvard college and in the library of Congress.

An American theatrical manager has offered a reward of \$500 for the best waltz written by an American composer. In doing so he desires to find a musical number that will rival the famous "Merry Widow" waltz. It is a very laudable idea; but, to any composer, American or foreigner, who writes a composition that will rival the "Merry Widow" waltz, \$500 will look like a tin dime, for the royalties from such a number would come pretty nigh starting a national bank. Herr nigh starting a national bank. Herr Franz Lehar, who wrote the "Merry Widow" waltz two years ago, is said to be a millionaire.

Ysaye has lost his famous "Strad," for which it is said he paid \$12,000. He left it in his dressing room, at the St. Petersburg opera, and when he returned it was gone, whereat, it is said, he burst into town. In Lordan

iolin, as all the dealers know about

Yeave says of his early struggles "At an early age I practised in a gar ret, and only went out when too han ret, and only went out when too hungry to go on playing." Times have changed, however, and for one American tour of 50 concerts, it is said that he received the enormous sum of \$125,000. With so princely an income at his disposal, there is little wonder that Ysaye—the name is trisyllabic, whether it is cognate with that of the Hebrew prophet it so closely resembles is a question—has a unique and fabulously expensive collection of violins, the gathering of which has been one of his hobbies. Another hobby of the violinist is that of cycling, while the "gentle craft" of Izaak Walton also exercises as spell over him. exercises as spell over him.

Caruso, before he realized the capabilities of his voice, used to play the flute. One day when he was practising, a man called upon him to try and ing a man called upon him to try and sell a phonograph on the installment system. "See," said the man, "you can make your own records. I will show you," and he put on a blank cylinder, you," and he put on a blank cylinder. caruso played a flute solo. He played his very best into the machine. Then the man put in the cylinder and the music began to issue forth: "Is that me?" cried the flute player in alarm. "Yes, sir," "Really me? Just as I played?" "Precisely, sir, Now I am sure you want to buy the phonograph." "No. no!" cried Caruso. "I want to o, no!" cried Caruso. "I want to the flute." That is how he gave flute playing and took to singing. sell the flute.

AMUSEMENTS.

Crescent Theater—Patrons of this house, at 245 south Main street, are promised a rare treat in moving pictures all next week. Two features of especial interest are, the military prison and the Atlantic voyage.

The Empire—Salt Lake's newest show house is the Empire Theater at 156 south State street. A program conwith relatives and friends.

During the week, Mr. and Mrs. Clyde Squires, and Miss Nora Eliason expect their sister, Miss Hilda Eliason of Logan—of the firm of Eliason Sisters—to arrive for a visit of several weeks with them. It will be Miss Eliason's hart trip east and everything points to a delightful time with her relatives and friends. The weather is perfect, only one or two hints of winter have we had in the way of a small dewnfall of snow; skating and sleighing have never been known, and altogether the weather is ideal. Mr. and Mrs. Squires who live in the Branx, are delightfully located, within a half block of the subway, having the Juntry for residence, with transportation to the heart of the city within 20 minutes. sisting of motion pictures, illustrated songs and vaudeville will be given afternoons and evenings. The doors open to the public tonight.

The Electric—A very novel program will be presented at 266 south State theater, located at 266 south State street. Both moving pictures and illustrated songs are its attractions.

Isis—New subjects presented at this favorite moving pictures show, between Main and State on Third South street, to draw good houses after noons and evenings

WHERE THEY STARTED

Mrs. Patrick Campbell was a mother with two children, and had separated from her husband. She chose the stage in preference to the role of governess.

William Faversham was a trooper in a British cavalry regiment in India. Eleanor Robson went direct from a convent in Staten island, where she had been studying painting, to the stage of the Alcazar theater in San

Nat C. Goodwin was a boy on a farm in Maine, and broke into the drama by way of the song and dance business at the Howard Athenaeum in Boston.

Viola Allen went from the schoolroom to become John McCullough's leading woman at the age of 16.

William Hodge was a sign painter in Rochester, N. Y., when the first pains of the drama seized him. Walker Whiteside was a school teacher in Indiana at 17 when he believed the stage cyled for him.

Isabel Irving had visions of a musical career and spent many weary hours with a violin before she opened the first stage door to look for an engagement.

SONG_POEMS

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IN LONDON THEATERS.

ONDON, Jan. 15 .- If it be true that "keeping everlastingly at it | brings success," then the day surely is coming when fame as a dramatist will be possessed by Miss dramatist will be possessed by Miss Gladys Unger, who was born in San Francisco, but has spent most of her not very lengthy existence on this side of the Atlantic. Up to now, however, despite many efforts, this American girl has falled to score a really big bull's eye same country, where Elizabeth and Warwick are before the street of th

despite many efforts, this American girl has falled to score a really big bull's eye—such, for example, as those that have been "plumped" by another Anglo-American playwright who is identified with her native city. Hubert Henry Davies who gave us "Cousin Kate."

If, however, Miss Unger has not yet succeeded in writing a money-making play, "he cannot complain of any difficulty in getting her stage pieces produced, and by prominent actors, too. For example, her first really serious effort, "Edmund Kean," was put on by Seymour Hicks, her "Mr. Sheridan" was produced by Arthur Bou-chier last season and if one mistakes not, a comedy of hers called "The Gambler" was tried at home by Frank Worthing. All these just falled to "hit it off," however, and up to date the nearest that the young authoress has come to scoring was with a little two-act piece called "The Lemonage Boy," which seems to have had quite a friendly reception when given in Boston, Mass., about a year ago, and which won decidedly encouraging comments from the London critics when produced by the late Grant Allen's son, Jerrard Grant Allen, at the London Criterion.

EW YORK, Jan. 19.—Last week at the Presbyterian church on West One Days

P. Freece of Sanpete County, Utah, who is engaged by the ministers to

speak on the Mormon question through-

out the east, gave a most interesting

talk on the question-interesting be-

cause there was so much that was easily contradicted-and most interesting

to a large part of the Utah colony,

who occupied front seats, where they

could catch every word that fell from

the lips of that wonderful romancer,

an. Freece, once of Utah citizenship, but now of the great world he is striv-

ing to enlighten in regard to the "wick-ed people who inhabit a tract of land bordering on the American dead sea."— Introductions followed the lecture, and the gentleman was evidently surpris-ed to see so many of his western com-catricts present especially as he had

patriots present, especially as he had elaborated on the indifference of Utah parents for the higher education of their children, and the fact that those at the lecture were Columbia students no doubt added to his embarrassment. Personalities were so largely indulged

Personalities were so largely indulged

in by the speaker that it was great sat-isfaction for one member of the col-ony at least to acknowledge relation-ship to the much maligned Utah citizen,

who now occupies a position in the United States senate. In many re-spects the speaker fell short of convic-

tion to his non-interested listeners, and evoked only contempt from those who know the situation better than he

Tuesday morning the Misses Rea and Julia Nibley will leave for Washington, D. C., to meet their father and brother, Bishop C.W.-Nibley and his son, Preston. Bishop Nibley is east on husiness, and his daughters are piano students here under Prof. Heffley; the short trip to the capital will be a pleasant diversion of a few days for the party. It is expected they will all return together to New York, where Elder Nibley and son will remain for a week or two on business and visiting with relatives and friends.

r sidence, with transportation to the heart of the city within 20 minutes.

Mr. D. Pugh of Ogden, is in Nev

Mr. D. Pugh of Ogden, is in New York on business for his firm. While here he is visiting with his stater and niece, Mrs. Wm. Umphred of Oakland. Cal., but formerly of Ogden. Mrs. Umphred is wintering in the city for the benefit of her daught r Norma, who is studying piano and voice culture. Mrs. Wm. Howell, also of Ogden and sister-in-law of Judge Howell and cousin of Congressman Howell, is here visiting her old friend, Mrs. Umphred, altogether there is quite a family party gathered from Ogden in this city, where they are enjoying the operas and other amusements New York is

and other amusements New York is abounding in at present.

"The smoking woman" is becoming quite a feature of the New York smart set, and two well known restaurants of the city blazed the way

for her permanence in their hostelry; but prejudice has compelled one of them to rescind the order, and the custom will not be permitted within its doors at least not publicly.

The habit is growing and a few years more will see the fair one and her escort calmly using the same ash tray, as they discuss the course dinner at the fashionable restaurants.

ner at the fashionable restaurants.

The Mauritania, which came into port Friday morning, none the worse for its wave beatings, brought a passenger for Utah, in Miss Madeline Vacy Lyle of London, a professional nurse, well known in the medical world of that great city. Miss Lyle was met at the wharf by Miss Florence Grant, who attended to her baggage, and found her a comfortable place to stay until Saturday evening, when she left for Utah over the West Shore line.

At today's sort . . . the Tattor day

who know ... could explain it.

Twenty-third street Mr. Hans

SALT LAKERS IN GOTHAM.

taken. Miss Unger's story, however, though concerned with the naventures of historical personages, has only the slightest foundation in fact. The action slightest foundaring the turbulent period takes place during the Roses, or at the time of the Wars of the Roses, or at the time when the heroine of the play was just attempt on womanhood. The hero is

ments from the London critics when produced by the late Grant Allen's son, Jerrard Grant Allen, at the London Criterion.

The same manager recently has been touring a melodrama by Miss Unger, called "The Knave of Hearts," in the English provinces, but the piece does not seem to have made sufficiently good to warrant its production in the metropolis, as was intended. Far from being discouraged, however, the young authoress has spent the past few months in writing a new play, and this has just been accepted and will be produced in Dublin next month by no less a person than Ellen Terry, who will be supported in it by her American leading man (and husband), James Carew.

These two players, who scored so emphatically on both sides of the water in "Captain Brassbound's Conversion," are to reappear in the Shaw piece at the King's theater, Hammersmith, on Feb. 10, and then will start on tour. Miss Unger's new play, a "romantic drama" which as yet is not named finally, is to see the light in the Irish capital on Feb. 27. by, and then will start on tour. Miss tunger's new play, a "romantic drama" which as yet is not named finally, is to see the light in the Irish capital on Feb. 27.

The part of its heroine, the famous Elizabeth of York, will, of course, be played by Miss Terry, and inc dentally, it is the longest she ever has under-

Saints, Mr. Henry J. Bywater of Salt Lake was a visitor, Mr. Bywater and his family were all residents of Brooklyn many years ago, and he has been making the rounds of his old time friends who live across the bridge, Mrs. Blackburn and Mr. Peter French being most particular friends of the Bywater family. Mr. Bywater is a brother of Mrs. Frank Tingey of the Seventeenth ward, who came to Utah in the eightics and was a popular society girl in those days. Business with pleasure combined brought our western friend here; Buffalo, Chicago, St. Louis, Kansas City and Omaha will be visited by him on his way west.

Mrs. J. D. Frank of Albany is in the city on business, making her home at President McQuarrie's while here. Mrs. Frank and her husband are stanch supporters of the Albany branch and greatly respected by all who have the pleasure of their acquaintance.

At Newark tonight, Mrs. Ids Smoot Dusenberry will address the meeting and Miss Florence Grant will accom-

Over at Paterson, N. J., the Rev. Mr.

Miller of the Reform Bureau of Washington, D. C., has been lecturing on the ever popular subject, "The Mormons," and with other speakers has created

and with other speakers has created quite a feeling against the elders laboring there. The elders, J. M. Beck and C. W. Kingston, have been greatly annoyed by the newspaper articles, the Paterson Evening News being the only journal that has wanted to see fair play throughout the entire controversy.

The company that Miss Ruby Lind-

say has been playing with returned to the city last week, and they will be seen here later. Miss Lindsay is a popular member of the company and will retain her place as lead for the

Wednesday night, the 15th, saw two great events in the amusement line—Tetrazzni and Maude Adams, who made their bows from the footlights—one to a foreign audience, the other to a house full of friends; each came off victorious. Tetrazzni's triumph has been wonderful, and with Mary Garden, she has carried the opera going public off its feet. These two great artists, Tetrazzini and Garden, are showering ducats into the popular Hammerstein's lap—and incidentally filling their own pockets.

Artistically, Maude Adams has scored heavily; her new play, "The Jesters."

pany her and will sing a sacred solo.

pleasure of their acquaintance.

his way west.

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Jennie Hawley, who has been a long time studying in Paris, adorns one of the pages of the Sunday Telegraph. Miss Hawley has been abroad for a long time, only making occasional visits to New York and Malden, Mass.

BEYOND THE PALE.

JANET.

An Atlanta clubman has, it seems, discovered one way of warding off the dire calamity resulting from having 13 at table.

The Georgian likes to give little dinners to which only the social elect of Atlanta are bidden. At one of these exclusive functions, however, he had ordered a cover to be laid for a Mr. Perkins, a northerner having business in the southern city, and with whom the clubman was extremely desirous to cuitivate closer relations.

to cultivate closer relations.

Mr. Perkins was a little late. The rest of the guests had arrived when he rest of the guests had arrived when he rest of the guests had arrived when he presented himself at the door.

To this point a superstitious guest exclaimed, sotto volce: "Heavens the sign "Standing room only" huns but in front of the Empire.

The familiar face of our old friend,

The familiar face of our old friend,

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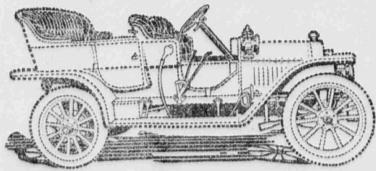
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Pay less-you get neither class, power nor Roadability for \$2750 is the lowest price at which a completely satisfactory car can be produced and is the highest price necessary to pay to get style for the boulevard, and Roadability, efficiency and freedom from auto annoyances on the road.'

If you want a larger type—the Oldsmobile, Model Z, 6-cylinder at \$4,200 is again the logical car at the logical price. You cannot pay less and get a good "six." You cannot get a better "six" for more.

Olds Motor Works, Member A.L.A.M. Lansing, Mich. Wasatch Auto Co. 57 Market St. Salt Lake City.